

Minuet in G

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Sheet Music and Guitar TAB

Minuet in G

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C. Petzold
Not J.S. Bach

Measures 1-4 of the Minuet in G. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. Below the staff, the guitar tablature is provided for the Treble (T), Middle (A), and Bass (B) strings. The tablature uses numbers 0-3 to indicate fret positions.

Measure	T	A	B
1	3	0	3
2	0	2	0
3	0	1	0
4	3	0	0
5	0	1	3
6	0	2	3
7	3	0	0
8	0	0	0

Measures 5-8 of the Minuet in G. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. Below the staff, the guitar tablature is provided for the Treble (T), Middle (A), and Bass (B) strings. The tablature uses numbers 0-5 to indicate fret positions.

Measure	T	A	B
5	1	3	1
6	0	2	0
7	0	1	0
8	0	2	0
9	0	2	0
10	0	2	0
11	0	2	0
12	0	2	0

Measures 9-12 of the Minuet in G. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. Below the staff, the guitar tablature is provided for the Treble (T), Middle (A), and Bass (B) strings. The tablature uses numbers 0-3 to indicate fret positions.

Measure	T	A	B
9	3	0	2
10	0	2	0
11	3	0	0
12	0	1	3
13	0	2	0
14	1	3	1
15	0	2	0
16	2	3	2

[illegible]

19

3 0 2 3 3 2 0 2 2 2 0 2 3 0 2 3 2 0 2 2 2 0 4 2 0

24

Example 24

Figure 10.10 shows a musical score for a piece in treble clef, key of D major (one sharp). The score consists of a melody line and a bass line. The melody line has five measures: 1. G4 (quarter), 2. A4 (quarter), 3. B4 (quarter), 4. C5 (quarter), 5. D5 (quarter). The bass line has five measures: 1. F#3 (quarter), 2. G3 (quarter), 3. A3 (quarter), 4. B3 (quarter), 5. C4 (quarter).

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Example 29

4-measure exercise

Key signature: G major (one sharp)

Time signature: 4/4

Staff 1 (Treble):

Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)

Measure 2: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter)

Measure 3: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter)

Measure 4: C4 (half), B3 (half)

Staff 2 (Fretboard):

T (Treble): 0-2-4-0-2-0 | 1-0-2 | 0-3-0 | 0

A (Alto): 0-2-4 | 0-2 | 0-4 | 0

B (Bass): 2 | 0-3-2 | 3-2-5 | 3

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